INDIGENOUS SCREEN OFFICE
BUREAU DE L'ÉCRAN AUTOCHTONE

Production for All Program 2026-27
Application Requirements

Applicants are encouraged to use this checklist to ensure they have completed all required sections of the application.

ISO applications have two parts:

- ➔ Application Forms via the ISO Portal
- ➔ Required Uploads

Part One: Application Forms

To be completed within the ISO Application Portal

Eligibility Form

- ➔ The eligibility form has been completed accurately.

Applicant Information Form

- ➔ Applicant(s)/Company name and contact information;
- ➔ Indigenous ID Statement(s) and contact information for all project leads.

Project Information Form

- ➔ Project details including project title, genre, length, etc.
- ➔ Project language information
- ➔ Funding request and total budget amount
- ➔ Start and end dates of the project
- ➔ All key roles on the project including Indigenous ID Statement(s) for Key Creatives
- ➔ Job creation and employment information
- ➔ Trainee information (as applicable), including Indigenous ID Statements

Project Proposal Form

- ➔ Applicant Relationality - the connection to the story being told;

- ➔ A project description including: a synopsis and community engagement done, project collaborator and community support, and an audience or marketing and distribution strategy.

Applicant Data Form

- ➔ Applicants have the option to provide data regarding their identity, geographic location, etc.

ISO Declaration Form

- ➔ The Declaration statement is reviewed and signed by the Indigenous Applicant or signing authority for the Corporation acknowledging the responsibilities outlined.

Part Two: Required Uploads

1. On the **Home** page, click **My Applications**.
– Or, in the menu, click **Applications Under Review**.
2. Find your application (if you have more than one, select the most recent one you submitted).
3. Click the **Application ID** number.
4. On the left-hand side, follow the instructions under the **Upload your supporting documents**.

<u>Attachments Include:</u>
Company, Individual, Collective or Organizational Documents:

Applicant Information

- ➔ Incorporation documents and shareholder registry (including any Parent Companies)
- ➔ Bios and CVs for all Project leads or company owners

Project Information

- ➔ Funding contracts, LOI's, co-production agreements, and writers and director's agreements (in the case of shared roles, as applicable)
- ➔ Bios and CVs for Writers, Directors, Producers attached
- ➔ Chain of title and signed IP documents
- ➔ Detailed Production Schedule
- ➔ Bios for Trainees and a **Trainee Plan** (if applicable)

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Upload the template completed with trainee(s) and mentor(s) information along with dates and details of the work.

Project Proposal

- ➔ Upload any letters of support from community, mentors, or industry leaders regarding the project. (optional but encouraged for emerging creators)
- ➔ A Marketing Strategy and Distribution Plan
- ➔ Community Engagement Plan (optional)
- ➔ Use the community engagement plan (max. 2 pages) as an opportunity to talk about the process of working with communities impacted by or involved in your project. This will look different for each project, but may involve consultations, involving community members on the creative team, hiring advisors, cultural sensitivity training, or hiring local crew, etc.

Budget and Finance Structure

- ➔ Budget and Finance Structure, including all confirmed and unconfirmed funding sources listed, utilizing either the Telefilm/CMF Budget template or the ISO Budget Template (for Project budgets Under 250k);

Creative Materials

- ➔ Links to previous lead applicant work including a demo reel/previous work of Key Creatives (include passwords if applicable);
- ➔ Links to a combination of a production teaser, lookbook/pitch deck/visual treatment, director's vision, or bible;
- ➔ A current version of the screenplay/script, episodic scripts, and a Story Outline; Or a shooting script and a detailed outline for documentaries;
- ➔ If re-applying with a project: A rewrite outline (a summary of any changes to the Script and a brief rationale for the changes to the script since its last application to the ISO).

Please contact funding@iso-bea.ca with any questions.
Please note, video application submissions are accepted. Please contact funding@iso-bea.ca to submit your application's project details via video.