



INDIGENOUS SCREEN OFFICE BUREAU DE L'ÉCRAN AUTOCHTONE

APPLICATION REQUIREMENTS

Requirements for this program include:

- Articles of incorporation, and/or relevant ownership agreements, individual percentages of ownership;
- Bios and CVs for all owners, and key roles;
- Description and relevant materials of previous initiatives and outcomes;
- Project information detailing scope of work, plan of execution, and intended impact;
- Signed letters of support from (project dependant): trainees, previous participants, community members, staff, councils, communities, settlements, or interested parties;
- Project budget with ISO costs separated (template provided in application portal);
- Training plan or work plan with milestones and outcomes (optional template provided in application portal);
- Confirmation letters or contracts for confirmed funding sources;
- Community engagement plans (when applicable), including information about existing community relationships, protocols, etc;
- For production/in-studio training proposals: Applicants must submit a detailed training plan, including bios/CVs for trainees. If trainees are unconfirmed, a detailed recruitment plan must be submitted. Outcomes for trainees must be explained and sector impact should be clearly articulated;
- For production/in-studio training proposals: Applicants must submit a chain of title for the project(s).

SMALL SCALE SECTOR DEVELOPMENT INVESTMENT

Applicants can receive up to \$5,000.00 to access support for: mentorship for a specific skill, to cover costs associated with a screen-based course or training, to incorporate, or other initiatives. A strong rationale must be demonstrated. Applications should be completed via the application portal.



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APPLICATION REQUIREMENTS

Application requirements:

- Bio and CV;
- Budget with ISO costs clearly indicated;
- Project specific confirmation, i.e.: acceptance/confirmation letter(s), correspondence, work plan with details, contact information of mentor, etc.;
- Project information including plan of activities, rationale, and project details.