



INDIGENOUS SCREEN OFFICE BUREAU DE L'ÉCRAN AUTOCHTONE

APPLICATION CHECKLIST

Finishing Fund 2023-24

Please utilize this checklist to ensure your project is ready to complete the program application:

- Articles of incorporation, and/or relevant ownership agreements, individual percentages of ownership;
- Bios and CVs for all owners, and key roles for all owners in the project;
- Project summary, description of previous relevant initiatives and outcomes;
- Rationale for the required support;
- Names, bios and roles listed for Key Creatives in phase;
- Confirmation letters or contracts for confirmed funding sources;
- Community engagement plans (when applicable), including information about existing community relationships, protocols, etc;
- For training costs: Applicants must submit a detailed training plan, including bios/CVs for trainees. If trainees are unconfirmed, a recruitment plan must be submitted. Outcomes for trainees must be explained and impact should be clearly articulated;
- A link to the rough cut (can be in an early stage of a film, or one (1) eps. for a series);
- An up to date Cost Report, financial structure, and post-production budget - must use the template provided separating out ISO expenditures;
- A detailed post-production schedule.