



INDIGENOUS SCREEN OFFICE BUREAU DE L'ÉCRAN AUTOCHTONE

APPLICATION CHECKLIST

Development

Requirements for this program include:

- Articles of incorporation, and/or relevant ownership agreements, individual percentages of ownership;
- Bios and CVs for the applicant, company owners, key creatives and collaborators in the project; for all owners, and key roles in the project;
- A Chain of Title and contract to develop the project's IP in the name of the applicant (except for inter-provincial or international treaty co-productions);
- Project description: Logline, synopsis, of previous project relevant work, outcomes and intended impact;
- A Development Schedule and list of collaborators involved;
- Budget with ISO costs separated A budget for all listed Development activities (Please also use the Template provided to list ISO funding related expenses).
- Confirmation letters or contracts for confirmed funding sources, when applicable;
- Support materials including: Links or uploads to work in progress, or related to the project ie. draft scripts in development, a story outlines, character sketches, a rough storyboard/s, demo reels, lookbooks, demo reels;, and community engagement materials;
- If applicable: A Community Engagement Plan (max 2 pages); and Letter(s) of Support for projects that intend to film in, collaborate with Indigenous communities or include collectively-held cultural knowledge;;Letters of support from Communities involved and an Engagement plan, including information about existing community relationships, protocols, etc;
- For training costs: Applicants must submit a training plan, including bios/CVs for trainees. If trainees are unconfirmed, a detailed recruitment plan must be submitted. Outcomes for trainees must be explained and impact should be clearly articulated;
*Applicants may not propose more than 2 trainees during Development.