



WORKING IN
INDIGENOUS
COMMUNITIES

LETTER OF INTENTIONS FOR COMMUNITY INVOLVEMENT & INCOME

The production of the feature film *Bootlegger* by anishinaabe/French filmmaker Caroline Monnet requires a number of partnerships between the community and the production team that will bring some income for the community.

1. The production will need to hire individuals from the community that can act as liaison and prepare the ground prior to our arrival.
2. The production will need to rent certain locations within the community for shooting scenes, such as houses, community centre, cultural centre, office space, and vacant lots.
3. We are looking at renting trucks, four-wheelers, trailers in order to shoot certain scenes.
4. We would use the catering service available within the community.
5. We are looking for an elder who would accept working as cultural advisor for the duration of the shoot. This cultural involvement is important for the director and could include having a "fire keeper" for the duration of the shoot.
6. We would hire an anishinaabemowin translator to advise on the script and act as language coach for the professional actors.
7. We are looking for a number of extras for certain scenes.
8. Looking for actors such as elders, teenagers, and other small roles.
9. We hope to establish mentorship positions within each creative department so that youths or anyone interested in film production can learn.
10. The Actors and the director could visit the local high school to meet with students.
11. It is important for the director and the production team to leave the community in the best conditions and as they found it.
12. Intentions are to make a film that can inspire and involve the community in the most respectful way.

Please note that the name of the community will never be mentioned. This is a fictional reserve.